District V Audition Study Guide

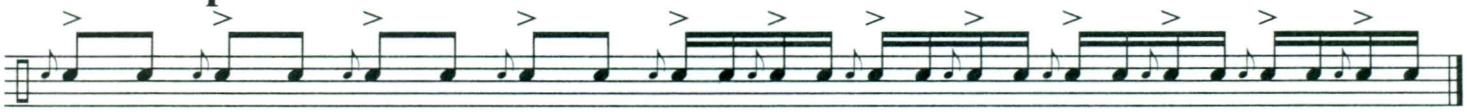
Percussion

Start rudiments SLOWLY (open), then speed up (closed), then return to slow speed (open).

Flams

l R r L l R r L l R r L l R r L

Flam Taps

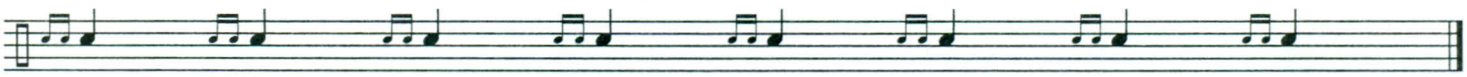


l R R r L L l R R r L L l R R r L L l R R r L L l R R r L L l R Rr L L

5 Stroke Roll

R R L L R L L R R L R R L L R L L R RL RR LL R LL RR L RRLL R LLRR L

Ruff



l l R r r L l l R r r L l l R r r L l l R l l R

Lesson 25

r r L R L r r L R L r r L R L r r L R L r r L R L r r L R L
l l R L R l l R L R l lR L R l lR L R l l R L R l l R L R

9 Stroke Roll

R R L L R R L L R L L R R L L R R L RRLLRRLLR

LL R R LL R R L RRLLRRLL R LLRRLLRR L R R L L

Paradiddle

R L R R L R L L R L R R L R L L R L R R L R L L

Long Roll

R R L L R R L L R R L L R R L L R R L L RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL buzz